**Digital Media to Quantel Overview**

**Method 1**

Anything with a folder structure (P2, C300, XDCAM, Red, etc) requires being transcoded/stitched in Final Cut Pro or Avid on our MAC Pro Computers. Steps are generally as follows:

* Client’s source gets loaded to 1 of our 5 Mac Pros
* FCP/Avid is used to transcode/stitch the files into a format suitable for playback (File format determines which program is utilized)
* Files are then played back baseband and ingested into Quantel

**Method 2**

When we get self-contained video files (.Mov, .MP4, etc), we often utilize eMove to get them in Quantel. Steps are generally as follows:

* Transfer file from client source (hard drive, P drive, FTP) to a location on BASS (Generic Sender)
* Once the file hits the location on BASS, Rhozette initiates a transcode to a Quantel format

 (720p 59.94 DVCPro MXF) in the Quantel Transcoded folder.

* Once the transcode is complete, we do a manual move in eMove to the desired location on Quantel (QCUT, FILEIO)

(If we receive folders with multiple self-contained files that need to be stitched together for archiving, we will use Final Cut Pro/Avid on the Mac Pros described in the Method 1.)